



TEACH TECH THEATRE

## **SAMPLE AUDITION PACKET MUSICAL**

Legally Blonde Audition Packet: Production Workshop

**Dance Auditions: Tuesday, January 15 2:00-4:00pm**

**(Those with Period 7, show up as soon as you can)**

**Music and Acting Auditions: Wednesday, January 16 2:00-5:00pm**

**(Those with Period 7, show up as soon as you can)**

**To Prepare:**

**\*1 minute/16 bars of a song from a musical\* (Current music not OK)**

**\*Headshot—Black and white 8x10\***

**\*Resume—glued to the back of the headshot and TRIMMED to fit.**

**\*Completed Questionnaire\***

**\*Signed Audition Form\***

Enclosed in this packet:

1. Tentative Rehearsal Schedule—you need to know what is expected of your time.
2. Tips on Auditions with a Song.
3. How to Conduct Yourself at an Audition.
4. Headshot Do's and Don'ts.
5. Resume Tips
6. A questionnaire you must complete and bring to the audition.
7. Audition form

Any questions?



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### Rehearsal Schedule for “Legally Blonde”

Mon. Jan 28	Done 3pm	Guest Performance “Inside the Actor’s Process”
Tues. Jan 29	Done 6pm	Dance: “What You Want”
Wed. Jan 30	Done 5pm	Music: TBA/Act TBA
Thur. Jan 31	Done 5pm	All Cast Read Thru
Fri. Feb. 1	Done 3pm	All Cast Read Thru
Mon. Feb. 4	Done 3pm	Act 1:1
Tues. Feb 5	Done 6pm	2-4pm: So Much Better, 4-6pm: “Positive”
Wed. Feb. 6	Done 5pm	Music: TBA/Act: TBA
Thur. Feb. 7	Min. Day done 1235	Act 1:1
Fri. Feb. 8	Done 3pm	Act 1:2
Mon. Feb. 11	Vacation	DARK
Tues. Feb. 12	Done 6pm	Dance: 2-4 “What you Want” 4-6 “So Much Better”
Wed. Feb 13	Done 5pm	Music: TBA/Act: TBA
Thurs. Feb. 14	Done 4pm	2-3pm: Act 1:2, 3-4pm: Act 1:3/1:4
Fri. Feb. 15	Done 3pm	Act 1:4
Mon. Feb. 18	Vacation	DARK
Tues. Feb. 19	Done 6pm	Dance: “Whipped Into Shape”/Act: TBA
Wed. Feb. 20	Done 5pm	Music: TBA/ Act: TBA
Thur. Feb. 21	Done 4pm	Act: 1:5/1:6
Fri. Feb. 22	Done 3pm	Act 1:6
Mon. Feb. 25	Done 4pm	Act 1:8 2-3pm, Act 1:7 3-4pm
Tues. Feb. 26	Done 6pm	Dance: “Whipped Into Shape”/Act: TBA
Wed. Feb. 27	Done 5pm	Music: TBA/Act:TBA
Thurs. Feb. 28	Done 4pm	Act: Chip, 1:9, So Much Better
Fri. Mar. 1	Done 4pm	Act: Chip, 1:9, So Much Better
Mon. Mar. 4	Done 4pm	Act: 2:2, 2:3
Tues. Mar. 5	Done 6pm	Dance: Remix/Act: TBA
Wed, Mar. 6	Done 5pm	Music: TBA/Act: TBA
THur. Mar. 7	Done 5pm	Act: 2:4, 2:5
Fri. Mar. 8	Done 4pm	Act: “Legally Blonde”
<b>Sat. Mar. 9</b>		<b>Excellent day to sign up for the SAT</b>
Mon. Mar. 11	Done 4pm	Act 2:6
Tues. Mar. 12	Done 6pm	Dance: Finale/Remix
Wed. Mar. 13	Done 5pm	Music: TBA/Act: TBA
Thurs. Mar. 14	Done 5pm	Dress Parade/ Act: TBA
Fri. Mar. 15	Done 3pm	Performing Arts Assembly
Sat. Mar. 16	8am-1pm	Sitzprobe/Dance Rehearsal
Mon. Mar. 18	Done 5pm	Act 2:7-end
Tues. Mar. 19	Done 6pm	Dance Review and Clean



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Wed. Mar. 20	Done 5pm	Music Review and Clean
Thur. Mar. 21	Done 5pm	Run Show
Fri. Mar. 22	done 3pm	Universal Studios Field Trip
Mon. Apr. 1	Done 5pm	Run Show
Tues. Apr. 2	Done 5pm	Run Show/Techies: paper Tech 5-9pm
Wed. Apr. 3	Done 5pm	Run Show/Techies: Dry Tech 5-9pm
Thur. Apr. 4	Done 9pm	Run Show 2-5pm/1 <sup>st</sup> Tech 5-9pm
Fri. Apr. 5	Done 9pm	Run Show 2-5pm/2 <sup>nd</sup> Tech 5-9pm
Sat. Apr. 6	8am-2pm	1 <sup>st</sup> Dress
Sun. Apr. 7	12noon-6pm	2 <sup>nd</sup> Dress
Mon. Apr. 8	Done 6pm	3 <sup>rd</sup> Dress
Tues. Apr. 9	Call 2:00pm	Invited Dress
Wed. Apr. 10-Fri. Apr. 11		<b>No Period 7.</b> Performances. Call Time: 5:30pm. Curtain 7:00pm
Sat. Apr. 12		Call Time: 11:30am. Curtain: 1:00pm
Tues. Apr. 16	done 4pm	Speed through Brush up Rehearsal
Wed. Apr. 17-Fri. Apr. 19		<b>No Period 7.</b> Performances. Call Time: 5:30pm. Curtain 7:00pm
Sat. Apr. 20		Call Time: 11:30am. Curtain: 1:00pm



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## What Audition Songs You Need

(adapted from musicaltheatreaudition.com)

1. **Do your research!** What is the company asking you to do for the vocal audition? If it is 16 bars of music, choose the part of the song that shows off your best vocal singing.

2. **Avoid Auditioner Fatigue** by staying away from songs from the latest and greatest musical. To stay safe, avoid songs from plays that have been on-Broadway in the last five years.

### 3. Always Choose Audition Songs Appropriate to Your Age & Life Experience

Just because you like a song doesn't make it a good song for you to sing in an audition. In order to believably portray the character of a song, you have to relate to the content of the lyrics on a personal level. Choose a song that you can relate to *emotionally*. There are lots of people who can sing well - what will set you apart is your ability to communicate emotion.

### 3. Always Choose Audition Songs in an Appropriate Style

What sets a show tune apart from other songs is its *character*. A show tune is sung by a very obvious character, one that you have to become when you sing it. Don't choose an audition song that is anything but a show tune unless you are asked specifically NOT to do a song from a musical. If you are unsure about the style you should be looking for, look for other shows by the same composer as the show you are auditioning for.

### 4. Your Audition Songs Should Show Your Strengths First

Choose the best audition song you have to offer. Choose an audition song that is within your comfortable singing range - this is not the time to stretch for a note, as blowing a note will almost certainly also blow your chances for a role. The audition panel will expect you to show off the very best you have to offer, and this means performing a song that is well polished and well rehearsed.

### 5. Choose Audition Songs That Let You Be Yourself

Be the first YOU, not the 52nd Idina Menzel. Many auditioners have the tendency to try and copy the style of whoever sang the recorded version of their audition song. DON'T DO THAT! Pick a song that you can identify with, and use it to show your own personality and style, not someone else's. Make sure you practice with only the accompaniment - singing along with a recording will not help you develop your own style.



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## 6. Accompaniment For Your Audition Songs

There are three choices when it comes to accompaniment.

The first is to use a piano accompanist, as usually one is provided.

The second is to sing a capella.

Finally, you can use recorded accompaniment.

It is important to be aware that not all auditions will give you a choice. Many auditions will insist that you use their accompanist.

If you are given a choice, you need to be aware of a few factors that should influence your decision.

Accompaniment will keep you on pitch, and will fill in the instrumental sections of the piece. Live accompaniment also best mimics how you would be performing in the show, and demonstrates how well you can work with an accompanist. However, using an accompanist requires you to have sheet music *in the correct key*, and you will need to practice singing with the accompaniment before the audition.

While using pre-recorded accompaniment makes rehearsing easy, it limits your ability to make creative changes in dynamics and tempo.

Singing a capella should be done only when absolutely necessary.



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## How to Conduct Yourself at an Audition

**DO pay attention to your personal appearance.** Look your best. Dress casually and neatly in clothes that allow freedom of movement and are flattering to your physique. We suggest two "outfits"—one for the dance audition and one for the song and monologue. Beware of current fashions that are not flattering to you physically and/or limit mobility.

**DO bring the right tools for the job:** For the dance audition, invest in some basic dance wear -- an ensemble that will show your figure or physique in action. Women may wear character shoes, jazz shoes or ballet slippers, leotards, tights, dance skirts or non-bulky warm-up wear. Men may wear jazz or ballet shoes, tights, t-shirts or shorts. No-one should wear oversized sweat pants or shirts (in fact, you may be asked to remove them!)

**DO consider that your audition really begins the moment you arrive and ends when you leave.** That means the way you behave (and are seen to behave) is a factor in whether or not you will be cast.

Show that you are well prepared and have done your research about the show and the theatre company.

Exude confidence as you enter the room, say your name with authority, look your best, thank the auditioners, accompanist and stage manager for their time and leave with the air of a job well done.

You may do a brilliant audition and ruin your chances by appearing obnoxious. If you seem to have "attitude," or are a "diva", you are unlikely to be cast.

**DO be confident.** Like yourself. Be proud of who you are. In short, make the director want to cast you. Arouse their interest through the sheer force of your personality. In other words, true to yourself.

**DO acknowledge nerves.** Auditioning is nerve-wracking. It is OK to be nervous. Take a deep breath. Tell yourself you've got this. Remember, the Director needs to cast their show, so it is your job to persuade them you are the best person for the cast,

### **DO Slate:**

"Hello, my name is \_\_\_\_\_ and I will be performing \_\_\_\_\_ from \_\_\_\_\_." At the end say "Thank you" with a poised smile.



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## Actor Headshots

### Some Dos and Don'ts ... Mostly Don'ts

Here's a list of general dos and don'ts regarding headshots:

**Size Does Matter!** Industry standard is 8x10. Stick with that.

**No Kodak Moments.** Whatever you do, don't use snapshots.

**No Xerox Moments, Either.** Don't use photocopies.

**No Glamour Shots.** Don't use portrait studio or any other chain photographs for your headshots. This is a professional headshot, not your Senior Yearbook photo.

**Act Your Age.** Don't try to get your headshot to make you look younger (or older) than you really are.

**Mind Your Character.** Be careful about having headshots taken in character. Don't lock yourself into such a specific look that you limit yourself in other ways.

**Black and White or Color.** Make sure the headshot is taken from the shoulders up and that your clothing and background do not pull focus from your face.

**Be Yourself.** Remember that people want to see you in a headshot, the real you, the truest version of you - not how vast and exotic your wardrobe is or how many funny faces you can make.



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## Acting Resume Tips!

### Dos and Don'ts

#### DO

- Print, glue or staple your resume to the back of your headshot. Use only one staple in the upper left corner.
- If you are stapling, trim your resume to fit the headshot. Cut your resume to 8x10.
- Make sure the contact information on the back is up-to-date, and that you have a professional email address. (surfchick3000 is not a professional address)
- If you have a lot of projects, it's better to list the best ones.

#### DON'T

- **Don't lie about your experience.** The theatre world is *very* connected. You never know who knows whom.
- Don't make up special skills or write things down just so to fill in the special skill area.
- Don't use a resume that is larger than 8 1/2 x 11.
- Don't use a resume that is more than one page.
- Don't staple reviews or clippings to your resume. They just get in the way.
- Don't make the type smaller than 10 pt. If you have that much experience, edit it down.





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## Theatre Performer Questionnaire

1. Briefly discuss your theatre performer experience:
2. Why do you wish to be a part of this theatre program?
3. What is the most exciting part of being an actor for you?
4. What is the biggest challenge of being an actor for you?
5. List 2 personality traits you see as strengths in you that would benefit this program. Explain.
6. Identify and discuss 1 trait that is a work in progress (i.e. a trait that is a weakness that you are working on).
7. In your own words, explain what it means to be a professional theatre performer.
8. Discuss a personal challenge you faced in one of the productions and how you overcame it.



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9. Discuss a personal triumph you had in one of the productions.

10. Brag about yourself! What gives you the edge over another actor?



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Valhalla Theatre Performer  
AUDITION FORM

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Email \_\_\_\_\_ Cell \_\_\_\_\_

Grade \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Gender: M F

\*New additions must have counselor approval before adding the class. Counselor initial approval here: \_\_\_\_\_

Role you are most interested in: \_\_\_\_\_

\*\* Since you are guaranteed a role in this production, it is assumed that you will accept any role\*\*

If cast in a specific role where your hair may need changing, are you willing to alter your hair, i.e. cut, grow or dye it? Y N

**LOOK CAREFULLY AT THE REHEARSAL SCHEDULE! List any conflicts here:**

\*\*You are expected to schedule doctor and dentist appointments, birthday celebrations, family vacations etc. around the rehearsal schedule. Continuous absences and missed rehearsals may result in your grade being lowered, your role being re-cast and/or being dropped from the class\*\*

Do you work? \_\_\_ If yes, what hours and days? \_\_\_\_\_

\*\* You are expected to change your work schedule to accommodate the rehearsal schedule\*\*

To audition for this production, you and your parent/guardian need to know what is expected. Read the following information and sign below. **You will not be cast without this signed form.**

Are you and your parent/guardian willing to commit to this production? If so, please sign below:

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_